

C23-2 midterm

takehome exam

Write a total of about 2000 words [about 7-8 pp typewritten, double spaced] Be sure to back up your generalizations with specific examples, details, etc.

Discuss issues of the personal and the private in experimental work. Makers such as Brakhage, Hammer, Schneeman, Kroetsch, and Montano take what is usually considered "private" in our culture and make work they intend to show widely (at least widely within the experimental sphere). What aesthetic and ethical issues are involved?